

ORFF SCHULWERK

IN A NUTSHELL



**American
Orff-Schulwerk
Association**

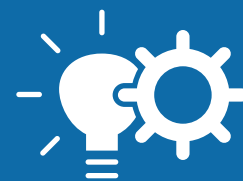
An Advocacy Tool for YOU

Created and shared by Martha O’Hehir, this set of slides is intended for use by AOSA members to use as an advocacy tool for Orff Schulwerk programs. These slides might be used when you are speaking to parents or colleagues in your school community. This collection of talking points is largely from Wolfgang Hartmann’s book, [Looking at the Roots: A Guide to Understanding Orff Schulwerk.](#)



Educate your Community

Use these points to guide your admin and stakeholders to know what to look for in quality arts instruction



Describe your aspirations

Talking points for grant applications and proposals for funding



Personalize for your uses

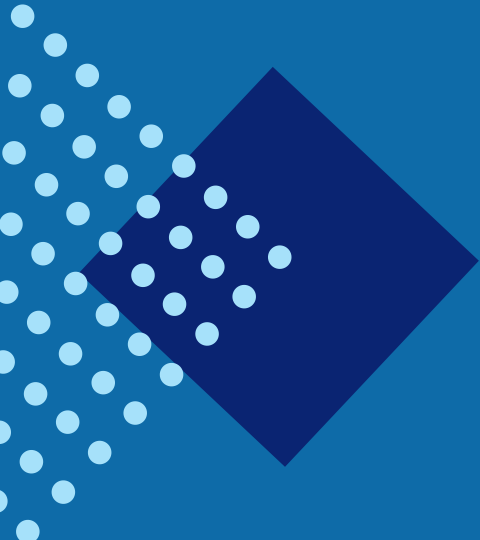
Please use photos of your students for your presentation. Do not use AOSA photos for other purposes.



The child's world is central and valued

The individual is at the center.

The students experience themselves as creative persons and thereby grow in personal qualities.



Collaboration is key

The social dimension is central to the work.



“Music” includes related arts



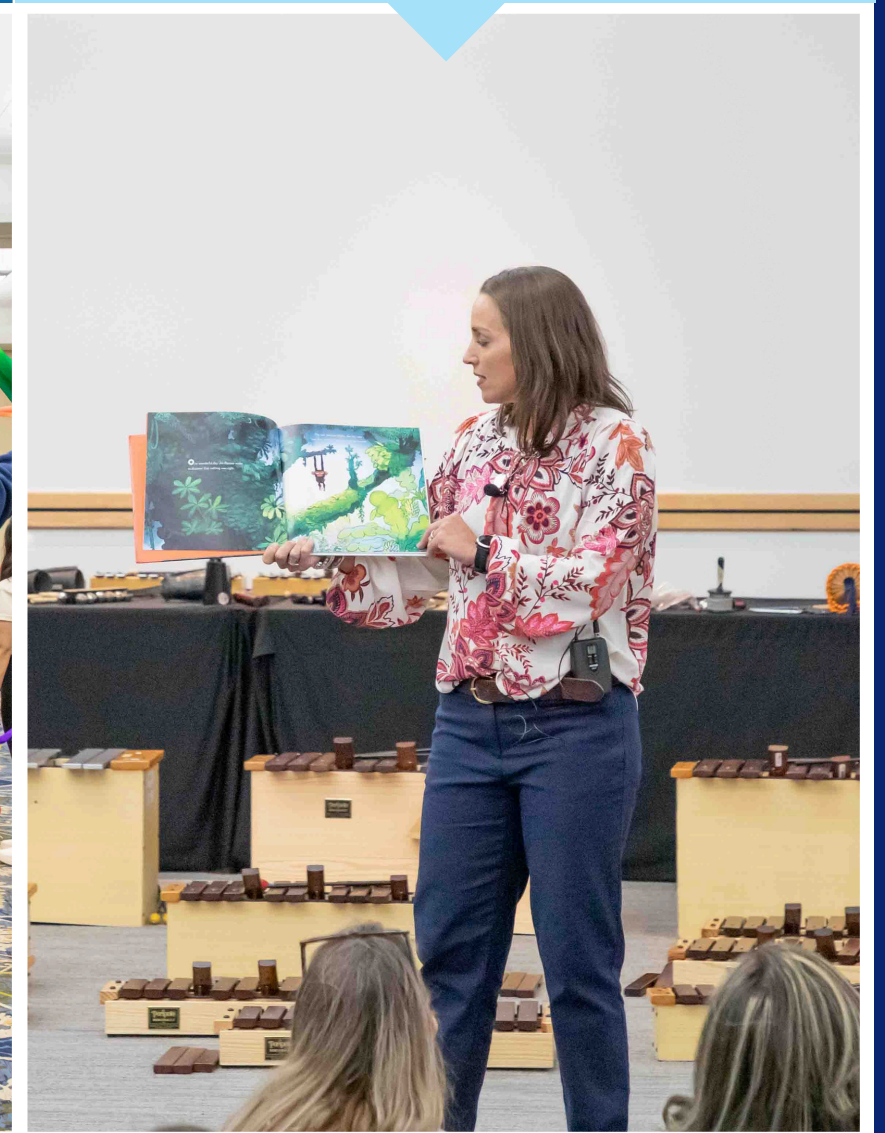
Art



Dance



Theatre

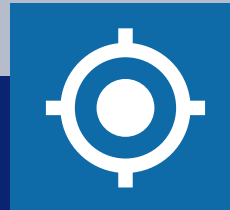


Literature

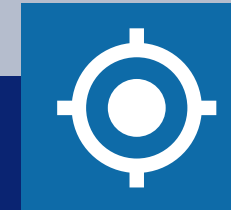


Student creativity is the essential hallmark.

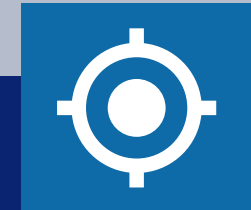
Creativity in improvisation and composition the the beginning, middle, and end.



Building Blocks



Creation



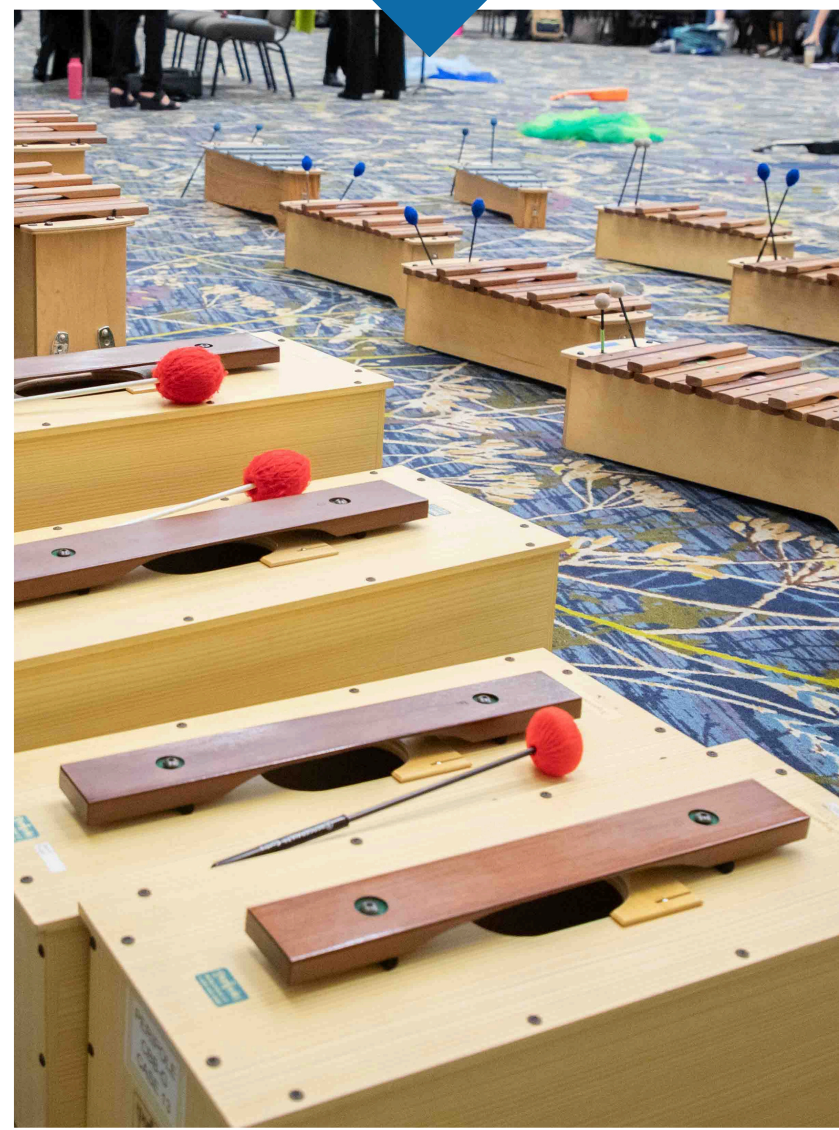
Collaboration

**Outcomes are open to
include students'
artistic decisions**

**Process and product work
hand in hand to develop an
artistic result.**



We use simple instruments and found sounds



Facilitative teaching can be universally applied



Diversity is valued and showcased



AOSA supports lifelong learning in joyful service of humanity



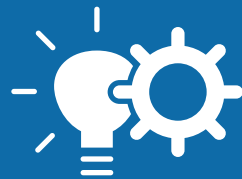
In Advocacy:

Consider highlighting the value of Orff Schulwerk in your program and community by including stakeholders in your program!



Requests for help

Any requests you have for parental, staff, or community support



Your Unique Role

Your offerings for how you contribute the specific and/or overarching mission and vision for your school or district



Invitation

Showcase your value with an invitation for your upcoming performances and their dates

From passive to active voice



In my classroom, I act as a facilitator to promote student creativity and imagination through collaborative group work with the fine arts.



I provide open-ended tasks, simple instruments and tools, with appropriate time and guidance, to support free invention and student determined artistic decisions.



When I bring models of music, dance, or texts to their attention, I choose appropriate selections which showcase our diverse heritages and enhance our discovery of the full scope of human and natural history.