

Canon

Was it You, Mister Music?

A four-part round in Mixolydian mode

E. Gilpatrick ©2004

The musical score is written for a four-part round in Mixolydian mode, featuring a single melodic line on a treble clef staff in common time. The score is divided into five systems, each with lyrics underneath. Asterisks (*) are placed above the staff at measures 1, 3, 5, 7, 9, 11, 13, 15, and 17, indicating where the four parts of the round enter. The lyrics are: 'Who put the rhy-thm in my feet, Mis - ter Mu - sic? Who put the mel - o - dy - in - to my heart? Was it you? Was it you, Mis - ter Mu - sic? Tell me: was it you? Oh, who put the ly - rics in my mouth, Mis - ter Mu - sic? Who put the (clap clap) in - to my hands? Was it you? Was it you, Mis - ter Mu - sic? Tell me: was it you? Was it you?'. The score ends with a 'Little Bitty Coda' section consisting of three measures: 'Was it you?'. The first measure of the coda is marked with a measure rest and a fermata, and the last measure is also marked with a measure rest and a fermata.

Who put the rhy-thm in my feet, Mis - ter Mu - sic? Who put the mel - o - dy -

in - to my heart? Was it you? Was it you, Mis - ter Mu - sic? Tell me: was it

you? Oh, who put the ly - rics in my mouth, Mis - ter Mu - sic? Who put the (clap clap)

in - to my hands? Was it you? Was it you, Mis - ter Mu - sic? Tell me: was it

you? Was it you?

Little Bitty Coda

Was it you?

*Repeat these two measures as often as necessary until all parts finish the round together. Continue together in a decrescendo as long as you care to, and finish with the Little Bitty Coda, or another coda of your own devising.