

Supporting Diversity through Culturally Sustaining Pedagogy

Culturally Responsive Teaching is: (from Geneva Gay's *Culturally Responsive Teaching*)

- (1) Validating
- (2) Comprehensive
- (3) Multidimensional
- (4) Empowering
- (5) Transformative
- (6) Emancipatory

Culturally Relevant Pedagogy is: (from Gloria Ladson-Billings' article "But That's Just Good Teaching! The Case for Culturally Relevant Pedagogy")

- (1) Academic Success
- (2) Cultural Competence
- (3) Critical Consciousness

Culturally Sustaining Pedagogy is: (from Django Paris and H. Samy Alim's *Culturally Sustaining Pedagogies*)

- (1) Linguistic Pluralism
- (2) Literate Pluralism
- (3) Cultural Pluralism

Raciolinguistic Ideologies are when people are racialized because of a perceived linguistic deficiency that is unrelated to any objective linguistic practice (think dialects or accents)

Translanguaging is using all linguistic repertoires to be able to creatively express and understand oneself in the world. (from Ofelia García and Li Wei's *Translanguaging: Language, Bilingualism, and Education*)

Diverse Children's Books

Black Representation

The Day You Begin by Jaqueline Woodson (also available in Spanish)
When the Beat Was Born: DJ Cool Herc and the Creation of Hip Hop by Laban Carrick Hill
Little Melba and Her Big Trombone by Katheryn Russell-Brown
Trombone Shorty by Troy Andrews
Charlie Parker Played Bebop by Christopher Raschka
When Marian Sang: The True Recital of Marian Anderson
We Shall Overcome: The Story of a Song by Debbie Levy
Duke Ellington: The Piano Prince and His Orchestra by Andrea Pinkney
Ella Fitzgerald: The Tale of a Vocal Virtuosa by Andrea Pinkney
The 5 O'Clock Band by Troy Andrews
Because by Mo Willems
Nighttime Symphony by Timbaland
My Family Plays Music by Judy Cox
Bubble Kisses by Vanessa Williams
A-Ticket A-Tasket by Ella Fitzgerald
The Last Stop on Market Street by Matt de la Peña (also available in Spanish)
The Bat Boy & His Violin by Gavin Curtis
He's Got the Whole World in His Hand by Kadir Nelson
Double Bass Blues by Andrea J. Loney
Pitter Patter by Joyce Hesselberth

Bilingual Books

The Rooster Who Would Not Be Quiet! [El gallo que no se callaba!] by Carmen Agra Deedy
The Empanadas that Abuela Made [Las empanadas que hacía la abuela] by Diane Gonzales Bertrand
Tito Puente, Mambo King [Tito Puente, Rey del Mambo] by Monica Brown
Ada's Violin: The Story of the Recycled Orchestra [El violín de Ada: La historia de la Orquesta de Instrumentos Reciclados del Paraguay] by Susan Hood
The Best Mariachi in the World [El Mejor Mariachi del Mundo] by J. D. Smith
María Had a Little Llama [María tenía una llamita] by Angela Dominguez
Arrorró, Mi Niño by Lulu Delacre
Es la Hora de los esqueletos [It's Skeleton Time] by Ana Galán
Vámonos! [Let's Go]

Spanish Language

La música del mar por Susanna Isern
Cu-cú, cu-cú, cantaba la rana por Ina Campiano

Middle Eastern Representation

Salam Alaikum: A Message of Peace by Harris J
Calabash Cat and His Amazing Journey by James Rumford

Native American (First Nations) Culture

Jingle Dancer by Cynthia Leitich Smith

Latinx Representation

Drum Dream Girl by Margarita Engle

Oye, Celia!: A Song for Celia Cruz by Katie Sciarba

Danza!: Amalia Hernández and El Ballet Folklórico de México by Duncan Tonatiuh

Dancing Hands: How Teresa Carreño Played the Piano for President Lincoln by Margarita Engle

Queen of Tejano Music: Selena by Silvia López

Esquivel!: Space-Age Sound Artist by Susan Wood

Sing, Don't Cry by Angela Dominguez

When Angels Sing: The Story of Rock Legend Carlos Santana by Michael Mahin

Clatter Bash!: A Day of the Dead Celebration by Richard Keep