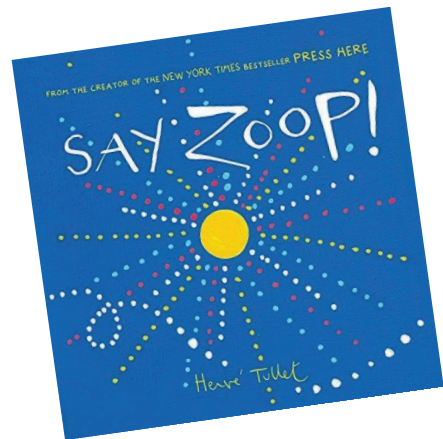


Reviewed by **Jennifer Russell**

Say Zoop!

Written and Illustrated by Hervé Tullet
Chronicle Books, 2017



question and answer form. Students played with voices such as conversation, robot, animal, and even singing voice when different colored dots appeared on a staff. With the changes, they also experienced following directions and watching for an assigned color, taking turns improvising when a conductor pointed to their color. Students gasped in excitement to see a third color, yellow—now they had all the primary colors. *Say Zoop!* leads students on an “imagination journey” as they explore pathways, creative movement, instruments, and their voices.

Beyond guided improvisation, your students can work independently and together with partners or small groups to find their own creations for voice, movement, or barred instruments. They may also use primary colors to create a “page” for the book. Give them paper and crayons to draw lines and shapes. Spread the pages around the room or in a large circle to allow the group to appreciate and affirm each other’s ideas and artistry. Whatever way you use this book in your Orff Schulwerk classroom, you and your students are sure to delight in the musical creations inspired by *Say Zoop!* ■

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Hervé Tullet’s *Say Zoop!* is a fun and interactive little book that uses colors, shapes, sound, and motion to empower children actively and imaginatively. The book begins with one blue dot and asks the reader, “Are you really sure you want to play? Great! Put your finger on the blue dot and say ‘OH!’” As the book progresses, the blue dot travels up and down, replicates, changes tempo, experiences emotions, meets other sounds (“ah” and “wahoo”), and ends encouraging the reader to create new sounds. The interactive text and eye-catching illustrations come to life in an Orff Schulwerk classroom.

Orff Schulwerk teachers will immediately be inspired by the many ways to use *Say Zoop!* Vocal exploration, movement exploration, instrument exploration ... the possibilities are endless. Students can experience this book in so many ways that you may choose to come back to it throughout the year and try out different creative activities.

In my classroom, kindergarten students explored their voices and bodies with high/low, big/small, fast/slow, and different expressions, depending on what they saw on the page with the blue shapes. Then came a new color, red! The students loved when a new color and sound came along because it meant they could explore with a friend by having a conversation, then voilà—