

## **Musical Raindrops from Finland**

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Jean Sibelius: Vattendroppar

- Active listening and playing

### **I Imitation and the story**

'Raindrops falling down' - tapping gently head and face with fingertips, finding the sound from the upper body.

Can you feel your fingers and your head?

Can you hear it's raining?

- Activating the senses

### **II The beat and the melody of Vattendroppar**

Singing the melody without words and playing the upper body with the fingers in the beat.

Changing the tempo.

- The fingertips of both hands
- Simultaneously own sides
- Crossing the centerline
- Interactive hands

### **III Speech - Rhythm - Visual**

Vesipisara - tasting the word

Show a raindrop - raindrops (vesipisara-vesipisaroita)

Speaking of the Finnish word rhythm:

ve si pi sa ra | ve si pi sa roi ta

- Towards the shape of the song
- Playing the beat of the melody
- Using the help of word rhythm and water drop image

### **IV Playing with Music**

Playing the upper body.

Playing on the paper with the pens.

Using both hands.

### **V Jumping**

Take your Raindrops-picture and find your own puddle in the space.

Jump in your puddle in the rhythm of the melody.

### **VI Free movement with Finnish polka**

**Music change:** Ahma - Maria Kalaniemi

Raindrops turn into flowing streams together. Raindrops are coming together and making 'little rivers'.

Moving in the space with your own 'raindrops picture'.

