



2022 Petty, Sticking with Soprano

Sticking with Soprano - Beyond the Basics

After students have been initially introduced to playing the recorder, it can easily be woven into the rich musical tapestry of Orff Schulwerk media. As students' technique and comfort with the instrument increase, their ability to take on new musical challenges does, too. And the recorder becomes an important part of the Orff ensemble.

While there are a multitude of materials available for **introducing** students to soprano recorder, it seems more difficult to find suitable materials to continue with students beyond that beginning stage. To that end, I'd like to share some of my original compositions and arrangements. In addition to these, I have found some really good other choices already available in publication. At the end of the session handout, you'll find a suggested resources list of my favorites - for *sticking with soprano*.

In taking soprano recorder beyond the beginning basics, consider the following:

- Increased number of notes - range, key, etc.
- Rhythmic complexity and different meters
- Multiple parts
- Independent parts - complementary melodies or simultaneous melodies
- Canons and Catches
- Varied styles and genres
- Opportunities for improvisation and creativity
- Integration with movement and other Orff instruments (melodic and rhythmic)
- The length and complexity of the piece requires increased music reading skills

Pieces will be chosen from the following:

Aeolian Antics, Carley's Caper, Dorian Dance, Mystic Moon, Quickie Quodlibet and Simple Gifts

Session participants will receive additional notes, including full arrangements for Orff Ensemble, Teaching Tips and Process Pointers, Movement Suggestions and Improvisation extensions.

DORIAN DANCE

I-VII

KAREN PETTY

A

SR 1



B

SR 2



SR 3



2011

AEOLIAN ANTICS

KAREN PETTY

A

SOPRANO RECORDER




SR



B

SR



SR



2015

CARLEY'S CAPER

KAREN PETTY

A

SOPRANO RECORDER

HAND DRUM

1) 2)

Detailed description: This block contains the first system of music for section A. It features two staves. The top staff is for the Soprano Recorder, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is for the Hand Drum, written on a single line with a 6/8 time signature. The music consists of rhythmic patterns with eighth and sixteenth notes. There are two first endings marked '1)' and '2)'.

FINE

SR

HD

Detailed description: This block contains the second system of music for section A. It features two staves. The top staff is for the Soprano Recorder (SR) and the bottom staff is for the Hand Drum (HD). The notation continues from the previous system, ending with a double bar line and the word 'FINE'.

B

D.C. AL FINE

SR

HD

1. 2.

Detailed description: This block contains the first system of music for section B. It features two staves. The top staff is for the Soprano Recorder (SR) and the bottom staff is for the Hand Drum (HD). The music is in a 4/4 time signature. There are two first endings marked '1.' and '2.'. The section concludes with 'D.C. AL FINE'.

2015

QUICKIE QUODLIBET

KAREN PETTY

SR 1

SR 2

SR 3

SR 4

Detailed description: This block contains the musical notation for four Soprano Recorder parts (SR 1, SR 2, SR 3, and SR 4) for section B. Each part is written on a separate staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The parts are arranged in a four-part setting, with SR 1 and SR 4 having more active melodic lines, while SR 2 and SR 3 provide harmonic support.

2005

MYSTIC MOON

PHRYGIAN ON B

A

SOPRANO
RECORDER

Musical notation for Soprano Recorder part of 'Mystic Moon'. The staff is in treble clef, key of D major (one sharp), and 3/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

SR

Musical notation for Soprano Recorder part of 'Mystic Moon'. The staff is in treble clef, key of D major (one sharp), and 3/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and the text 'LAST TIME' above it.

2015

SIMPLE GIFTS

A

SHAKER HYMN
ARR KAREN PETTY

SR 1

SR 2

SR 3

SR 4
TR

Musical notation for 'Simple Gifts' featuring four Soprano Recorder parts (SR 1, SR 2, SR 3, SR 4/TR). The music is in treble clef, key of D major (one sharp), and 4/4 time. SR 1 plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. SR 2, SR 3, and SR 4/TR play a harmonic accompaniment of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

SR 1

SR 2

SR 3

SR 4
TR

Musical notation for 'Simple Gifts' featuring four Soprano Recorder parts (SR 1, SR 2, SR 3, SR 4/TR). The music is in treble clef, key of D major (one sharp), and 4/4 time. SR 1 plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. SR 2, SR 3, and SR 4/TR play a harmonic accompaniment of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.