



2023 Nichols, Kerri Lynn

Just a Piece of Paper

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Making magic music and movement experiences with sheets of paper. Kerri Lynn Nichols

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Imitate (*Knowledge*)

Body, mind, and vocal activation experience

- fundamental movements: small and large motor
- eye tracking: horizontal, vertical, diagonal, peripheral
- breathing techniques
- mirroring and humor: hide and seek, mime, pretend

Explore (*Comprehension/Application*)

Improvisation: The Paper Band!

- Explore sounds and visual and tactile possibilities of paper.
- Develop a language for sharing these possibilities. Examples: *wave paper in the air, pat paper on the floor, flick, rub paper together, catch between palms, mirror or shadow with a partner, fold, and shape paper.*

Develop Skills (*Analysis*)

- Paper Folk Dance: accenting sounds and visuals of paper moving through space.
 - ABCD Form: *Percussion Soup*, Music for Dancers V. 3 (Nichols).
 - A = improvise rhythmic patterns in self space
 - B = improvise in general space: levels, pathways, directions (weaving)
 - C = layer steady beats in self or general space
 - D = choose your favorite
- Alternative pitch and rhythmic notation. Transfer to percussion or voice.

Create (*Synthesis*)

- Paper Problems: use paper, music concepts and movement principles to solve. ○
- Choreograph a dance sequence where the paper does not touch the ground. ○
- Compose a short, layered ostinato piece with at least three paper sounds. ○
- Improvise sound and movement using one piece of paper per group. ○
- Create an accompaniment for a short, ABA form piece with the paper. ○
- Compose and perform a melodic piece, notated with blank sheets of paper.

Reflect (*Evaluation*)

- Share created pieces. Audience guesses which problem was given to each group.
- Give and receive positive feedback.
- Final questions, ideas and brainstorming within small groups.

- Performance applications and variations for school presentations.

PRESENTER NAME(S) 1