

2023 Inouye & Inouye-Mano, Start with a Story

Resources:

Goodbye Racism by Ibram Kendi and Cbabi Bayoc, Kokila 2022, ISBN 978-0593110515

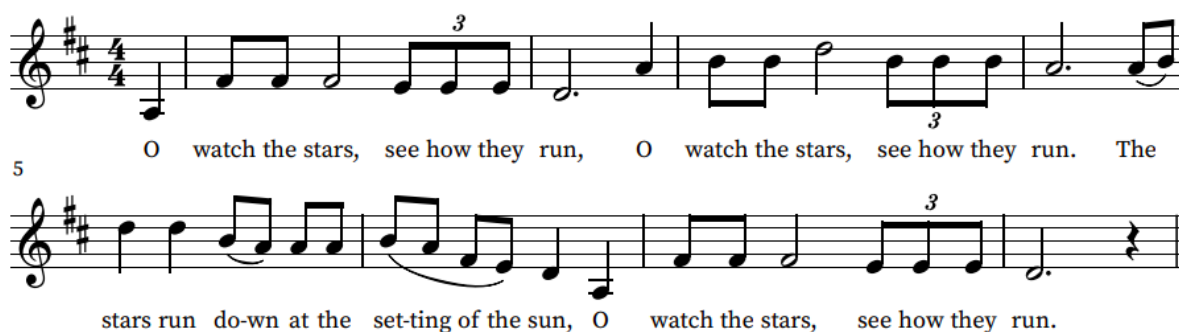
Where Butterflies Fill the Sky by Zahra Marwan, Bloomsbury 2022, ISBN 978-1-5476-0651-1

Carrimebac- The Town that Walked by David Barclay Moore, John Holyfield, Candlewick Press 2022, ISBN 978-1-5362-1369-0

Introductory Dance:

O Watch the Stars

Spiritual



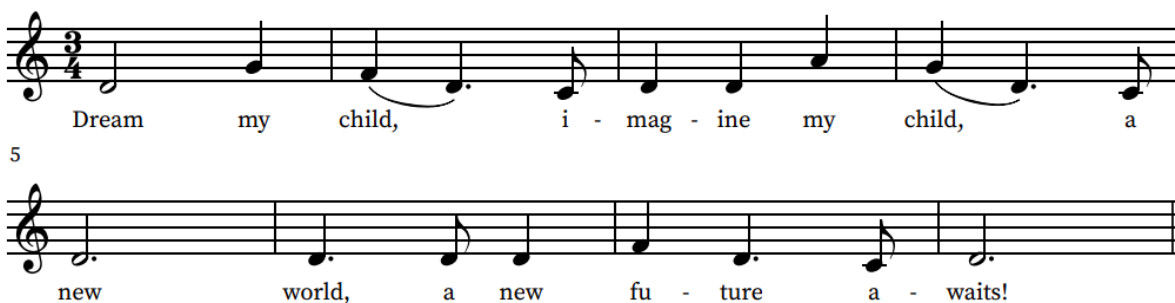
5 O watch the stars, see how they run, O watch the stars, see how they run. The stars run do-wn at the set-ting of the sun, O watch the stars, see how they run.

a	Look! Expand, Run, Shape	O watch the stars, see how they run
a	Look! Expand, Run, Shape	O watch the stars, see how they run
b	Settle (high to low)	The stars run down at the setting of the sun
a	Look! Expand, Run, Shape	O watch the stars, see how they run

Gathering Call:

Dream, My Child

Text from *Goodbye Racism* by Ibram Kendi and Cbabi Bayoc, music by Inouye-Inouye



5 Dream my child, i - mag - ine my child, a new world, a new fu - ture a - waits!

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1. Close your eyes. What is your wish for the world? Create a movement for it.

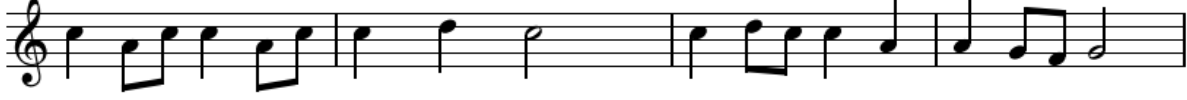
Encounters: *Would you like to meet some new friends and hear some of their stories?*

❖ Meet Sui Ying: Q&A form, pentatonic improvisation, moving pathways in pitch

2. Close your eyes. What is Sui Ying's prized possession? Make a movement to represent it. Now think back to what your body knows: your wish, Sui Ying's prized possession... (You are starting to build the STP: Sum of the Parts)

Sui Ying's School Song

Traditional (China) as recalled by our grandmother Sui Ying Lew

Q.	A.
	
Q.	A.
	
Q.	A.
	
Q.	A.
	

❖ Meet Zahra: Echo, combining two parts, directing with colors and movement (scarves)

3. Close your eyes. What is her gift? Create a movement to represent it. Now remember... Your wish, Sui Ying's prize, Zahra's gift (STP)

One Hundred Butterflies

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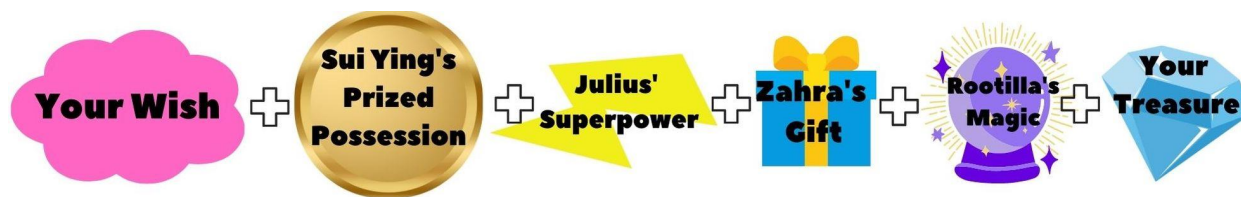
text inspired by *Where Butterflies Fill the Sky* by Zahra Marwan, music by Inouye-Inouye



- ❖ Meet Rootilla Redgums and her grandboy Julius: Explore various movement qualities and connect them to the meaning of the songs.

4. Close your eyes. What is Rootilla's magic? What is Julius' superpower? How are they connected? Create a movement for each and find a way to connect them.
Your wish, Sui Ying's prize, Zahra's gift, Rootilla's magic, Julius' superpower
5. Close your eyes. What is YOUR treasure? Create a movement to represent it.

Perform the STP: Sum of the Parts Dance



Final Improvisation: Weave together music, stories and movement into a collective vision!

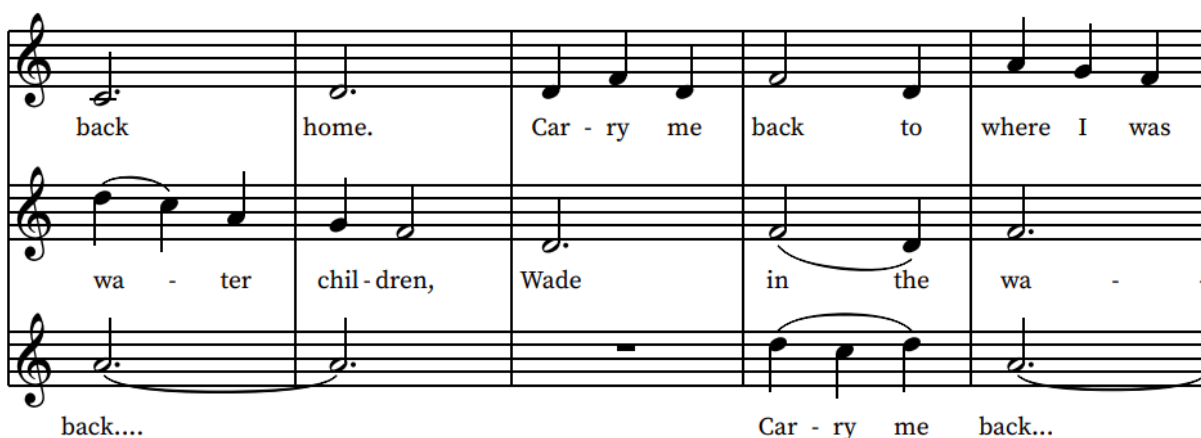
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Carry Me Back/Wade in the Water

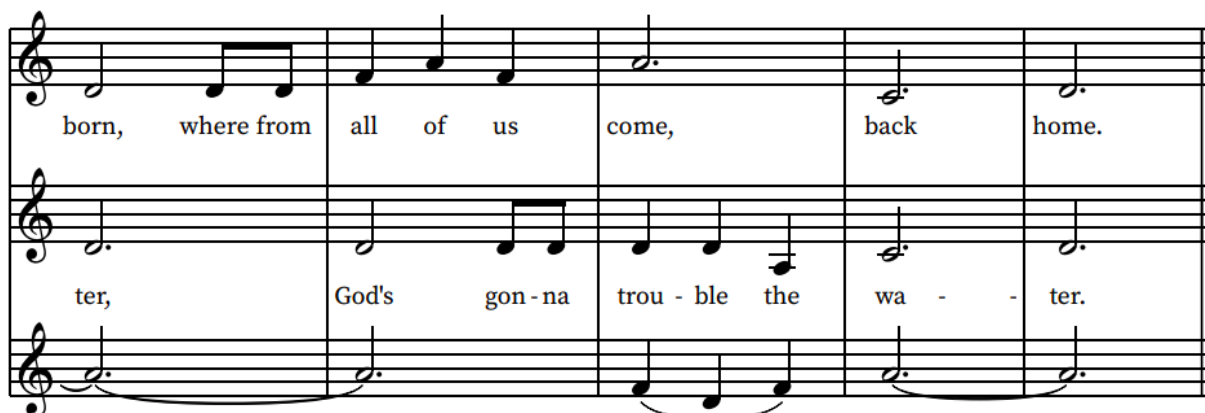
Text from *Carrimebac - the Town that Walked* by David Barclay Moore and John Holyfield / Spiritual
Music arr. Inouye-Inouye



Car - ry me back to where I was born, where from all of us come,
Wade in the wa - - ter, Wade in the
Car - ry me back... Car - ry me



back home. Car - ry me back to where I was
wa - ter chil - dren, Wade in the wa - -
back.... Car - ry me back...



born, where from all of us come, back home.
ter, God's gon - na trou - ble the wa - - ter.
back home.