



2022 Gross, Scaffolding With Icebreakers

Bambula (Jazz Poem)

By: Alvin Batiste via Joe Dyson, Khris Royal, Josh Connelly, & John Key

Adapted by Otto Gross

Activities & choreography by Otto Gross

Da, Don Gon

Ta Ta Ta, Aba Daba Do

Hambone, Diddley Diddley Bop

Bambula

1. Have students move around the room to steady beat while teacher plays “bambula” rhythm on drum
2. Add vocal “bambula” and have students join in for quick success
3. Teach full chant
 - a. Have students be your echo one phrase as a time
4. Split class so group A chants “Bambula” while group B chants the entire poem
5. Switch groups
6. Transfer rhythms to body percussion
7. Transfer rhythms to non-pitched percussion

Extension

Play a familiar song like, “When the Saints Go Marching In”. Between choruses, while moving through the space, have students chant the Jazz poem then return to singing the familiar song.

Party On The Playground

By: Otto Gross, Alicia Engram, Franklin Willis

Chorus

Party On The Playground! Mmhhh Mmhhh (4x)

Verse 1

Party on the playground with my friends. So much fun and I hope it never ends

Party on the playground with my crew. Mic check, mic check, 1212!

Party on the playground with my team. Everybody wins, if you know what I mean?

Party on the... party on the... party on the, party on the, party on the playground!

Verse 2:

Feel that groove, feel that beat. Feel that rhythm down through your feet.

Wait a minute, check that sound. Listen to the merry-go-round go round.

You can do a stomp, you can do a clap. You can make your rhythm go tap tap tap.

We're making up beats and having a lot of fun. Listen to the rhythm go bum bum BUM!

Verse 3:

Listen up yall, all jokes aside. Let's play a beat on the playground slide!

Takadimi ta - check out the drum flow. Then bring it up like a Crescendo!

We've got the heat, groove is on fleek, drums on repeat, so let's drop the beat

Here's what we found, tones all around, check the found sounds at the

Party on the playground!

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Rhythm Sticks Routine (Chorus)

Lean forward then background with rhythm sticks moving left to right (8 beats)
Step left and click, Step right and click
Step Step (Step in place starting with the left foot)
Tap Tap (Tap rhythm sticks on your lap)
Click Click (Click the rhythm sticks)
Pose (Choose a fun pose and freeze on the beat)
Swing the rhythm sticks from side to side (two times)
Raise Left Rhythm Stick in The Air (2x)
Raise Right Rhythm Stick in the air
Click Rhythm Sticks in a half circle (step out to the side while clicking sticks)

Hambone

Arrangement and choreography by Otto Gross
Music Video: [youtube.com/ottogrossmusic](https://www.youtube.com/ottogrossmusic)

*Hambone Hambone where ya been?
I 'been around the world and I'm going again!
Whatcha gonna do when you come back?!
I'ma sit on down and eat a pancake stack!*

1. Teach hambone body percussion technique
 - a. Chest, back hand lap, palm thigh
2. Replace with simple Orff body percussion pattern (patchen & clap)
3. Add simple movements

I Am Somebody

By: Dr. I.J. Routen, Otto Gross, Franklin Willis

*I Am Somebody
I Am My Own True Self*

Jamal's Jive (Instrumental)

By: Otto Gross
Music Video: [youtube.com/ottogrossmusic](https://www.youtube.com/ottogrossmusic)
Available on all streaming platforms

Quarantine Funk

Song and choreography by: Otto Gross
Available on all streaming platforms

Carmine's Affirmations

By: Jasmine Fripp, Otto Gross

Lyrics & Choreography

I am smart (*point to brain*)
I work hard (*make "strong" pose*)
I am beautiful (*ASL for "beautiful"*)
just the way that I am (*Tap shoulders with hands on beat*)

Just the way that I am
Just the way that I am
I am beautiful just the way that I am

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