

***Spiral Curriculum in General Music***  
***Brent Gault***  
***Indiana University Jacobs School of Music***  
***2022 AOSA National Conference***  
***Kansas City, MO***  
***[bgault@indiana.edu](mailto:bgault@indiana.edu)***

***I. The Spiral Curriculum (Jerome Bruner):\****

- A. Revisiting conceptual ideas with increasing levels of complexity and sophistication
- B. Possible conceptual ideas: *rhythm, melody, harmony, form, phrasing, dynamics, texture, timbre, culture, history*
- C. The process of active learning (Enactive---Iconic----Symbolic)
- D. Musical Skills and Musical Behaviors

***III. Applications to Form and Rhythm through Listening***

- A. AB form: “Umoja” by Valerie Coleman
- B. ABA form: “Skating” from *A Charlie Brown Christmas* by Vince Guaraldi
- C. Rondo form: “4<sup>th</sup> Movement” from *Symphony in E Minor*, Florence B. Price

***IV. Closing Thoughts and Ideas***

\* <https://www.simplypsychology.org/bruner.html> (Retrieved October 25, 2022)

\*Music from today’s workshop can be found on the following Spotify playlist:  
<https://open.spotify.com/playlist/3tLlvSIEi2GF1vLMSZLkhM?si=a31ff3c5e8714dff>

---

***The Spiral Curriculum***  
***Applications to Form and Rhythm through Listening***

***AB form: “Umoja” by Valerie Coleman***

**Sequence:**

- \*Using non-locomotor movements to represent the form
- \*Speaking and creating with beat/division patterns
- \*Applying patterns to the form via movement
- \*Applying locomotor movement to the form

**Resources:**

<https://www.vcolemanmusic.com/> (Retrieved 10.5.22)

<https://nmaahc.si.edu/explore/stories/seven-principles-kwanzaa> (Retrieved 10.5.22)

---

***ABA form: “Skating” from A Charlie Brown Christmas by Vince Guaraldi***

**Sequence:**

- \*Speaking and reading rhythmic icons
- \*Reading icon map of A section and performing with music
- \*Creating 4-beat phrases and showing their rhythm through movement
- \*Performing “group” patterns with B section
- \* Performing the entire piece (ABA’) via movement

**Resources:**

<https://concord.com/artist/vince-guaraldi/> (Retrieved 10.15.22)

---

***Rondo form: “4<sup>th</sup> Movement” from Symphony in E Minor, Florence B. Price***

**Sequence:**

- \*Moving in non-locomotor ways to express the form (shown using icons).
- \*Matching movements of “B” and “C” sections to rhythmic patterns
- \*Using letters to express form and moving to the entire piece
- \*Creating and performing a locomotor dance to express the form

**Resources:**

<https://www.classicfm.com/discover-music/florence-price/> (Retrieved 10.15.22)

<https://www.pricefest.org/> (10.15.22)