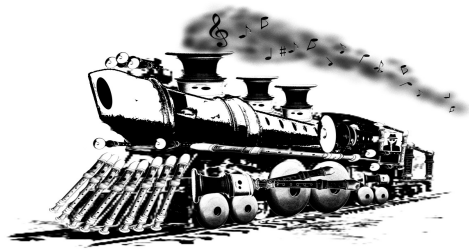


MAKING TRACKS

ENERGIZE RECORDER WITH EXPLORATION AND IMPROVISATION



DAVID THAXTON

AOSA 2020

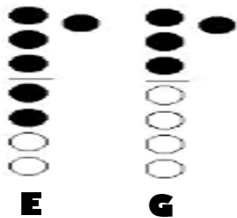
david@acemm.us

SAMURAI WARMUP



- Serene Shakuhachi Flute (or other peaceful music) plays in the background. (This piece is the first thing that pops up on Youtube if you type "Shakuhachi." Performed by Rodrigo Rodriguez, composed by Horii Kojiro for the film "Twenty-four Eyes")
- Students sit or stand facing teacher, and move in mirror image to teacher
- Teacher models from the following list with their own movements: (Note, right and left are the *student's* right and left, with teacher reversed)

Say n' Play



- Beginning on low E requires specific attention that all six holes are covered completely.
- Model frequently a soft tone quality on Low E, and patiently strive for it with students.
- Since the beginning work with E and G involves mainly the right hand, take a moment to make sure the pads (not the tips) of the fingers of the left hand are securely in place, and then "set it, and forget it."
- By singing the note names with the rhythm to be echoed, students get a sense of when and when not to play more easily than if the teacher only plays the recorder.
- Continue to model correct technique and beautiful tone quality often.

Hammer Out Your Name

David Thaxton



Pick up a ham-mer, and ham-mer out your name, ham-mer out your name, ham-mer out your name.



Show us how you play it and we will do the same, ham-mer out your name, ham-mer out your name.



A - le - jan - dro* A - le - jan - dro A - le - jan - dro A - le - jan - dro

*Rhythms will vary.

Hammer Ring

Prison Work Song

♩ = 72

Sop. Rec. Descant

Sop. Rec. Voice

Tamb.

CL ST

Can you hear that ham-mer ring-in? Ham-mer ring,
 "shake-a-TAP-a shake-a-TAP-a"

ham-mer ring. Can you hear that ham-mer ring-in?

Ham-mer ring... ham-mer ring...

EVERYBODY LOVES

THE SOUND OF A TRAIN IN THE DISTANCE

EVERYBODY THINKS IT'S COOL.

• PAUL SIMON

THE CALIFORNIA LIMITED



E dim 7

E G Bb D'

The Longest Train

* chord and rhythm varies

The long - est train I e - ver saw was on that Geor - gia line._____ The

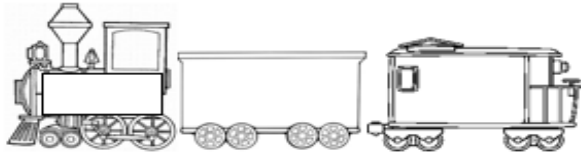
head - lightpassed at six o - clock the cab ran by at nine._____

Morse Code

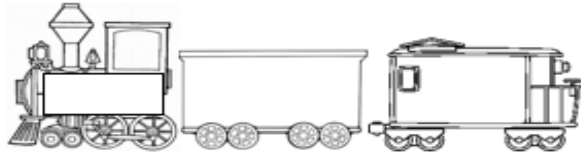
A ●-	J ●---	S ●●●
B -●●●	K -●-	T -
C -●-●	L ●-●●	U ●●-
D -●●	M --	V ●●●-
E ●	N -●	W ●--
F ●●-●	O ---	X -●●-
G --●	P ●--●	Y -●--
H ●●●●	Q --●-	Z --●●
I ●●	R ●-●	

Write out the Morse code for the first letter of each word of the coded message in the train cars with dots and dashes. Traditional notation may also be used with quarter notes for long and single or paired eighth notes for short. Play these rhythms on either the note E or B.

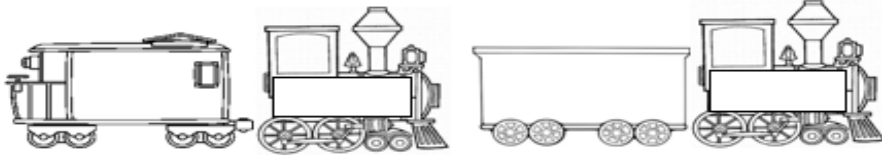
All Loaded Trains



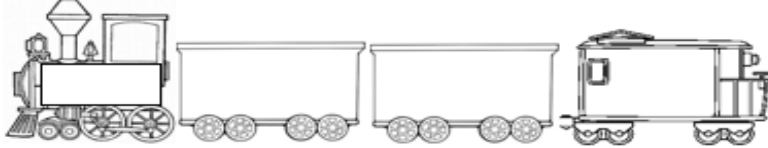
Run Down Town



Unload The Infantry's Machines

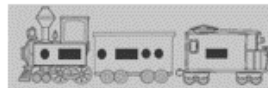


And Return Early Tuesday

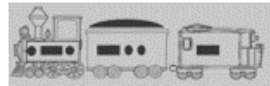


Use this guide to inform improvisational choice when playing / singing "Captain, go Sidetrack Your Train."

ENGINE 1 STARTS ON **E**



ENGINE 2 STARTS ON **A**



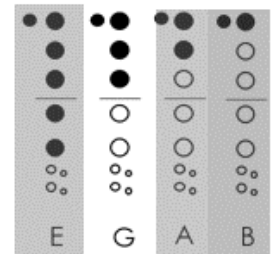
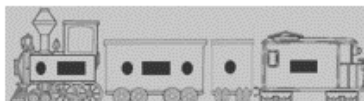
ENGINE 3 STARTS ON **B**



ENGINE 4 STARTS ON **B**



ENGINE 5 STARTS ON **E**



Captain, Go Sidetrack Your Train

Trad.
Arr. Thaxton

Cap - tain, go side _____ track your train.

Cap - tain, go side _____ track your train.

Num - ber three in line, Com - in' in on time.

Cap - tain, go side _____ track your train.

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and repetitive, with lyrics written below the notes. The first staff has lyrics 'Cap - tain, go side _____ track your train.' The second staff has the same lyrics. The third staff has lyrics 'Num - ber three in line, Com - in' in on time.' The fourth staff has the same lyrics as the first staff. The music is written in treble clef with a key signature of one sharp (F#).

Cabbage Head Blues

Thaxton

Level 1 Level 2 Level 3 Level 4 Level 5 Level 6

* Only on V7 chord
** Only on IV chord

The musical score for 'Cabbage Head Blues' is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first three staves show a blues progression with chords I, IV, and V7. The fourth staff shows a sequence of six levels of difficulty, labeled Level 1 through Level 6. The music is written in treble clef with a key signature of one sharp (F#).